Entertainments that are Transferred from One House to Another With Continuous Acceptation-The News of the Brams. Three city combination theatres with famil-

SESSED BY FAMILIAR PLAYS.

far but still acceptable programmes this week are the Grand Opera House, the Standard, and the Harlem Columbus. The Grand has an old visitor returned in "The Still Alarm," a poworful play, but a bad one in everything save horses. This essentially moving episode still earries "The Still Alarm" to popular success. Joseph Arthur, who wrote the piece, has since atoned for it in "Blue Jeans." Meanwhile Harry Lacy continues to im-personate the athlotic hero of the fire play. Annie Pixley is the Columbus's star, and her revival of "The Deacon's Daughter" has attracted good-sized audiences. Tonight Miss Pixley will change to "Kate," James Conner Roach's war drama. The Standard has in "The Fakir" a farce new te the Broadwas seen in Harism a few weeks ago. This piece is the conventional hodge podge of song. dance and specialty, with less of plot or con-nected dialogue than is usual in latter-day farce; and the persons who carry the burden of the performance are for the most part clever mtertainers, each in his way. Mark Sullivan is a capital mimic and an uncommonly droll comedian: Max Arnold's Dutch dialect is excellent: All Hampton is a remarkable copy of Nat Goodwin, when Goodwin isn't feeling well, and there are comely and aprightly sou-brettes is Lizzie Dericus Daly, Ro a France, and Lillian Markham. Manager J. M. Hill says that personally he bewalls the public tasts, and prefers the classics, but "the mana-ger of the present day is obliged to cater to the demands of the public on account of the enor-mous expense which now pertains to a metropolitan playhouse, rent day coming so often that it would be financiasuicise for him to do otherwise. The average man or woman has enough trouble in actual life, and prefers to be amoved by such plays as "The Pakir." and it and do ens of others of a scribar character. There is no plot to follow, and to him give do but laugh. Therein lies the success of what The Sun calls variety show farce."

The mid-week changes of bill are to "Julius well, and there are comely and aprightly sou-

The mid-wock changes of bill are to "Julius Casar" by Footh and Barrell to-night at the Broadway, to "Employ Bernhardt at the Gaden, to "Kac" by Annie Pixley at the Columbus, and to "Hold by the Enemy" at Jacobs's Theatre in Hoboken.

Jonny Hill has changed her budget of character songs at l'actors. A ceek's observation of ler audiences i encelled her, and there is no longer complaint that he, selections are too lits that he selections are too lits this continuitie. With the assistance of lits this little circulars, which, with true I ondon thrift, she had printed from English types her and ence is now enabled to interpret such stang as may be foreign. Meanwhile. I stank is crowied nightly, Johns has undoubtedly frium hed, as the presence of the ticket speculators in l'astor's lobby attests.

Protessional a cors of repute generally agree that it is a serious of sense to pirate copyrighted American plays here. The punishment is usually swift and severe. Amateur actors on the other hand, are unaccountably lax in especting the rights of authorship, and for years manavers and play wrights have suffered from non-protessional theirs of their proterty. The Brookiyn amateur dramatic societies have repeatedly given offence in this respect, and now W. B. Gilleste is going to make a vice one test case that may establish a warn ng ponarty. Two or three months ago Brooklyn amateurs performed dinlettes. Held by the knemy at the Criterion, without the author's permission and in the face of his manager's protest. Counsellor Waiter M. Rosebaulthas now proceeded against the fifteen persons who were responsible for and appeared in the performance. The suit will be vigorously prosecuted, and it may be expensive for the defendants, who are charged with procuring a copy of the play by fraud.

The revival of minstrelsy by genuine negroes at H. R. Jacobs's Theoret this week has many aspects calculated to please the multitude, and a few that will disappoint those who have grown to admire moders minstrel entertainments. The troupe is W. S. Cleveland's, and it is both numerous and representative, since its members include all save two of the performeds who have gained latter-day repute in real black face minstrelsy. These exceptions are sam hucas, whose fame rests upon his song. I'll heet Her When the Sun Gees Down, and Billy Kersands, whose cavernous mouth and rollicking laugh cannot easily be forgotien. They are not in Cleveland's troups, but all the others who were with them in the Callender days of a decade or more ago—the days when the Frohmans, in their shrewd and expert way, gave to colored minstrelsy a lashionable vogue that it had never before possesed—all these others are now of Cleveland's forces. Tom Mointoch is still a grotesnue consedian, after the manner of his race; James A. Bland is as good an end man as ever, in the Brewer brothers have lost no degree of their earlier popularity. So far as the specialists are concerned, the show at Jacobs's lat obe commended. The singing was the chief disappointment. The first-part hallads were unarked by the harmony and sweetness that aregrobands are and a march were much better marked by the harmony and sweetness that negre bands generally produce. An acrobatic some and dance and a march were much better contributions, comparing favorably with the spectacular wo s in this direction of the bigger minstrel shows. It is worth while to tell the truth about the gallery audiences at this otherwise agreeable theatre. They exhibit a priound discepted for the rules of the house, in lead the theatre has any rules for its "goda." Most of the gallery spectators are vegrown boys and they are tougher than any if the sails Mr. Harrigan has netured in lettly in the 100." Their favorite discrepants with paper and s. Oc assignally they very this pleasantly by such that the tell yells of delight or detailed the sail of the particular to the nature of the performance. There is no worse gallery in town, but there will be a reformation, doubtless.

A dou'le does of "The Clemenceau Case" has been effected this week. One of the three or four 't lemen eau' troupes (onfessedly controlled by William A. Brady opened at the Poles on Sond yn light, and gave the first Poles on Mond yn light, and gave the first Poles on Mond yn light, and gave the first Poles on Mond yn light, and gave the first Poles on Mond of the pruriest play. The such me a large, and its approval was not loud, so that the east side verdict is araised business this time. The model in this version is Emira Bell, a young actress and a wife. Alice itsher, William Haworth, Clarence I andeside, and E. J. Mack are members of the subjort. The second "Clemenceau Case" is at Mido's and there, to the auditorium was crowded during the studio scene on Monday night heat in this case, as in the other. Here in a since been a decrease in the attendance, indicating that the fown is sick and tired of this drama, which is tedious as well as indicent. The half-draped fits at Mido's is Bianche Curiese, a clover actions, which used to be a queen of barees not, and has been variously dubled "The Vas-ar College beauty" and "the han is most woman in the world," Miss Curiese first the assistance of the omnipresent Lackays of Frage Coulter, and of other reputable act r. This company is not forward the lass any interest in the venture. It is doubtless almost the stringency of these hard the attrical times that people can be hired to make un "Clemenceau Case" casts. Mr. Lackaye, it is said, will go to great extremities rather than cavel, and there always seems to be a mething ready for him to do on one city stage or another. It is to be regretted that the persons who i roduce "The Clemenceau Case" casts. Mr. Paster has confounded the prophets by addi-

Manager Proctor of the Twenty-third Street Theatre has confounded the prophets by adding a link to his chain of theatres. Not long ago he was shortening his circuit. He has also he was shortening his circuit. He has alw bought out the other very successful multiple manager. Jacobs, in Albany, and the opera house there will henceforth be under Proctor's control, thus giving him two theatres in Albany, at one of which he will produce variety and buries use. The newly acquired house was one famous as the Leland Opera House, and was managed by Ross M. Leland un to the time of her death. Meanwhile, Jacobs as extending his business in other directions.

To-night the Lyesum's company will perform "Nerves" for the fiftieth consecutive time. There will be a sourcenir, and it will be a surprise that will especially delight the female auditors. The success of the extremely fardeal entertainment at a theatre wherein the best previous triumphs had been with serious plays, is new and strong testimony to the capabilities of Daniel Frohman's actors.

The Rivals" is to find its way to the French singe at last. George Duval, whose pen is not unused to adaptation, has made a version of sheridan's brilliant old comedy, and it has been accepted at the Paris Odeon, where it will be acted toward the end of the year.

Transatiantic singers have become excited since it was published that Heary K. Abbey intended to pay to the De Feszké brothers, who are coming over here next serson, something like \$2.500 a night. Of this, so goes the pretty story Joan de Heszké will get \$2.000 and Editory Joan de Hesské heszké heszké

that Jean do Ressid must win his American triumphs on his voice alone, and that organ he eannot force, at his age, without courting dis-later. Moreover, his is not the captivating and romantic personality of a Campanial. The prediction is maint that hims, helbs, who comes over with the De Hessides will be worth quite as much to Manager Abbey, although she will not draw so much money from his treasurer.

much to Manager Abbey, although she will not draw so much money from his treasurer.

Three actresses were sharing the gossip of the Rialto yesterday. One was Minnie Palmer, and it was talked that she may not always be with us. He is gad to have begun to sigh for another sight of London audiences, and she wants to face them in opera or burleague. This would be possible if it came by a rangement for a release from "A Mile a Minue," which variety melodrama now employs her en a tour. The other actress was Mrs. Leslic Carter, who seems to have been of late a target for malicious shafts in consequence of a shortaning of her tour. Bad health and a bad play have exhausted her in the West, and she will stop on March 16. Mrs. Carter's success as an actress is undoubted, the will play an engagement at the new Fifth Avenue next season with a play by David Belasco, a stage genius, whose withdrawal from collaboration partnership with De Mille seems to have set tongues wagging. The third actress was Lydia Thompson, about whom managers have begun to fight. Her recent engagement in this city has had a sequel it, a law-uit, but it did not get to trial, for there was a monetary adjustment of the dispute. Miss Thempson's managers agreed that it would do to continue a week longer in this city than the formight originally planned. This extension of time necessitated cancelling a week at the Grand Opera House in Beston; and, on the promise that the personnal Lydia would surely play there later on, the manager consenied to the release. But he was angered a week afterward to find that John Stetson, who controls the Boston Globe Theatre, had quietly engaged Lydia for that playhouse. Lydia was sued for an alleged brach of contract. Half an hour before the case came to court she paid money enough to compensate the plaintiff for his loss. It was like old times for Lydia.

It is the custom for people entitled to passes in recompense for pillingard privileges and the

It is the cuatom for people entitled to passes in recompense for billhoard privileges and the like to get seats in the back rows, and they are always giad to take them without question; but yesterday a gaunt man strode up to the Standard's window and carefully picked out the best seats left for "The Fakir" in the evening. He took the tickets, stubs, coupons, and all, and calinly shoved in a pass for two. The shouting of Transurer White did not bring him back, and so Mr. White rushed out of the office and pursued the man. A spirited discussion, which draw a crowd resulted, in a transfer of the man to the rear row.

THE BLACKLISTING OF ACTORS.

Inck of Harmony on the Subject in the Bramatic Agents' Association,

There is trouble in the new Dramatic Agents' Protective Association. Mesers, Simmonds & Brown refu-e to enter the association because they don't want to affiliate with variety agents, and because they think they can manage their business without outside assistance.

J. J. Spies and Col Milliken were appointed a committee to visit Simmonds & Brown, neither of whom had done snything toward joining the association since signing the agreement by which the agents decided to supply each other with lists of the actors who were not in other with lists of the actors who were not in the habit of paying commissions for securing engagements, and to refuse to do business for these actors. Mr. Spies said vesterday that in his orinton Messis. Simmonds & Brown wished to use the association as a means of blacklisting certain actors. "They sent us their blacklist." he said almost before the ink on the agreement was dry, and on that list are several people who have invariably paid me and other agents without question, and who say they do not owe them a penny, as the firm never got them engaged them for a season with Helen Dauvray. They were employed for three weeks, received three weeks salary, and then the company losed. The actors offered to pay a percentage of the salary they had received but this was declined by the firm, who wanted commission I sed on an entire season's salaries."

(b) Brown said that he and Mr. Simmonds saw no reason for an association, as the blacklisting was all that was necessary, and even that was not urgent in their case, as they never did business twice with an actor who neglected to pay when money was due. "We also refuse to recognize variety agents." said the Colonel. "We are dramatic, not sidewalk or gutter, agents."

The manager of the association say that they tree no step without legal advice, and the habit of paying commissions for securing

The mannager of the association say that they take no step without legal advice, and that almost \$1.00 of old debts mas been recovered since the agreement was signed on Jan. 9. It is the intention of the association to give the actors a little more lessay about paying up. They will shortly advertise the date upon which the blackits will be published. The names of those who pay in the mean time will be armsed.

A large and critical audience listened two hours with unabated interest to Mms. Marguerite de Pachmann's planoforte recital yes-terday afternoon at Chickering Hall. The programme was as follows: Beethoven's Sonata, op. 81, familiarly known as "Les Adieux, l'Absence et le Retour:" Raff's Prelude and Fugue, op. 72, and Bigaudon: Theme and Valied nach Sturm" and "Si Oiseau J'etain" by Henselt: two Etudes, op. 25. Nos. 8 and 5, Ma-

Henselt: two Etudes, op. 25. Nos. 8 and 5. Mazourka op. 59. No. 2, and Andante Spianato; and Grande Poionaise by Chopin: Lissy's "Waldesrauschen" and Weber's "Invitation à la Vaise "arranged by Tausig.

Mme, de Pachmann is a pleasing planist. Her style is exquisite in its purity, her touch clear, elastic, delicate, and musical; her shading original, and her concention artistic. The Chopin selections and the Weber's "Invitation a la Vaise" gave the most delight. She was enthusiastically received, and gave several encores, among them a Chopin valse, which was nisyed like a delicious breeze.

An unusual demand was made by the andience. After the concert was ended, the planist was forced to give an encore, and after this the applause became so vociferous and violent that she had to play a second time.

Another unusual feature of the concert was M. de Pachmann, who was in the parquet circle. The gaze of the audience was riveted upon him. His delight at Mme, de Pachmann's playing nearly burnt him to a crisp. He bounced, he wriggled, he squirmed, he waved from side to aide, he ciapped his planistical fingers, played imaginary pedals upon the floor with his feet, curved himself over the back of his chair, throwing his head backward until it nearly touched the floor, talked to everybody near him, ligged the elbows of his neighbors when Mme, de Pachmann played a delicate passage that pleased him, and cri-dout in stenotran tones: "Charmante!" "Manuiflaue!" "Exquis!" "Mon Dieu!" "Ha!" "Ho!" "Ma to!" And when he had exhausted his French vocabulary he made a raid upon the German adjectives. Strange to eave he became inbued with the idea that his wife was not appreciated, upon which his face! eand he had exhausted his French vocabulary he made a raid upon the German adjectives. Strange to eave he became inbued with the idea that his wife was not appreciated, upon which his face! eand here en livid. and he scolled in German—a language admirably adapted for that purpose, and said that "exerphody was jealous of Mme. de Pachmann.

"Cormen" at the Metropolitan Opera House.
The Metropolitan Opera House Company

gave last evening a very smooth, well-rounded, and interesting performance of "Carmen." Mr. Walter Damrosch held the orchestra and the chorus well to their work, and there were not any of the annoying slips and blunders that have characterized other performances of that have characterized other performances of "Carmen" this season.

Mme. Minnle Hauk infused all of her old-time sprightliness and audacity into her por-trayal of the saucy heroine, and Herr Dippel sang with a fervor and a conscientiousness that won for him the heartlest applause.

Helchmann's part as the Threador seems ill suited to him, and in it he sourcely does him-self justice. The other parts were well taken and the performance was in every respect suc-cessiul.

" Nonk's Ark " Actors Want Their Pay. The actors of the " Noah's Ark" company are complaining about non-payment of salaries. long run at Niblo's Garden, and rehearsed for long run at Niblo's Garden, and schearsed for four weeks. The play ran only two weeks and they received but one weeks salary. Yester-day they were to have met Manager Josh Hart at Simmonds & Brown's office, but instead of seeing him they received word that he was ill. The principal members of the company are Sigmund Feinmer. Willard Newell. Verner Cluges. Miss Loduski Young, Rachel Rooth, Adels Martenstti, George Neville. J. R. Hyan, Patrick Murphy, and Charles Sutton.

The Thalle Theatre Changes Hands.

The historic old playhouse in the Bowers the Thalia, which has for a long time been the Thalia. Which has for a long time been leased to he he he performances, has been leased for a term of years to Theodore Rosenfeld, and will again be devoted to German drama. Mr. Rosenfeld is one of the proprietors of the German Liliputians, and it is likely that those midget performers will appear at the Thalia under the new regime.

Tragedian Moone Very III.

KANSAS CITT. Mo., March 4 .- A local theatrical manager to-day received word from Thomas Keene's manager at Vickaburs, that the tragedian had cancelled all engagements for the present season on account of his seriFLOWERS IN THE BIG GARDEN

AN ARTISTIC AND VARIED DISPLAY OF ORCHIDS AND EVERGREENS.

The Amphitheatre of the Madison Sanar Onreen Filled With Blossoming Beds and Shady Walks-Italian, Dutch, Span-toh, and English Fachtons Represented,

Madison Square Garden is now a garden in seen one of the most beautiful displays of orchids and other flowers ever gotten up in New York. It is the fifth annual orchid show of Mesers. Siebrecht & Wadley, they Fifth avenue florists, whose greenhouses are at New Rochelle. Nathan F. Barrett, the landscape engineer who undertook its design and arrangement, has produced something introduced a variety of garden effects. In doing this he has also made provision for every requisite for a flower show. He has carefully guarded against monotony and has studied to give everywhere pleasing views and an im-pression of breadth and distance to the whole.

Entering at Madison avenue, one passes into an open court in which formal clipped evergreens in vases are set here and there, and high, formal hedges of red cedar run to the right and left. Directly in front is a long. straight avenue, which ends in a mountain wood scene in an Italian garden at the far end of the hall. The hedges not only serve as a foreground to the general artistic picture, but are considered a necessary feature of a Dutch garden which is within their enclosure to the cedars, birches, and beeches on the right, and another on the left, represent pieces of natural woodlands, and pathways leading through and around these are not only pleasant rambles. but at every turn some special feature of the may garden in the body of the ball or distant

view agross it is presented.

The Dutch garden consists of stiff straight surroundings and formally clipped hedges. and a geometrically arranged acrollwork of

The Dutch garden consists of stiff straight surroundings and formally clipped hedges, and a geometrically arranged scrollwork of hox edging with gravel between. Here and there are heds and borders filled with tulips, hyacinths, deficulis, crocuses, and likes of the valley. The central arrangement resembles a geometrical English flower garden, with the different beds filled with various showy flowering plants, as cincerarias, analems, and Paris disclass, and the outer beds with mixed plants. Two large beds are filled with standard rose butles in full bloom. The orchid stands occupy the four middle beds.

Blyond this is the Spanish garden, whose design is the same as that of the impercour of the fonce de Leon Hotel in Florida. Half of it occupies the ground floor and the other half is on a raised platform. The beds are milled with mixed plants, and the banks lined with green hedgework and ivy, and studied with creating in bloom.

Close behind this is the Italian garden. It consists of a winding pathway running around and behind the Spanish garden, with a steep and rucky embankment on the left as we ascend, and a thickly wooded elevation on the right. A vine-clad fence guards the left or lower ide of the loadway, and vass filled with large plants cour here and there. There is a turret at the end of the ascent, where a bread stream of water falls into a pool below. One can readily picture this garden as a road winding around and up the flank of a mountain.

A noticeuble feature of the exhibition is the large number of palms of mature size. These consist of both fan and feather-fronded species, and were cut in Trinidad and Forida and bready and the section of the axchibition. On some of the excelsion of the ascent, where the middle of the half, a table beside the rock-garden, and an iny-clad bank between the Spanish and Lialian gardiens. Cattleys a rowing before the plants were cut down.

The orchids are the main floral feature of the exhibition, and they can be plant and a species and have a complete and the plant c. tonsum from Java; and several garden hy-brids for instance. c. melanophtalmum c. Hero-greniamum and c. politum. A new hybrid never before exhibited, is c. remixum; c. discotor is also another are hybrid with very dark also another rare hybrid with very drive prown glossy flowers. This little plant of one growth is worth \$100. These hybrid cypripediums even if not very beautiful are always valuable because of their limited number, and gardeners in hybridizing and raising them are very particular about their pedigree. Some years ago a hybrid was raised in an English nursery and its pedigree was lost, and it is now known as the orphanian. It too is here on exhibition in company with its pedigreed relatives.

nursery and its pedigree was lost, and it is now known as the orphanian, and resire or exhibition in company with its pedigreed relatives.

The genus odontoglosaum includes some of the most lovely orchids in cultivation. They are what florists call cool-house orchids, that is, being natives of the mountains of New Grenada and eiter parts of South America, they enjoy a cool temperature, most atmosphere, and partial shade, and cannot be successfully grown in company with tropical orchids. Their flewers are large, shown mostly white, or white with brown spots, and arranged on graceful arching spikes. A number of them are on exhibition, and among the handsomest are O. crispum, and its varieties, and O. Sanderianum; O. brian-phans, O. Lindleysnum, and O. hideo-purpursum have brown and yellow flowers. Militaria revillaria and M. Roesiet, both nearly related to the last germs, are shown in very beautiful condition; the first has pale rose-colored flowers, and the other while flowers with chocolate brown markings near the centre. The very large flat plants in pots, which are laden with aprays of showy white flowers, are (arlogue cristata, and come from Nepsul. One form of it, lecause it has larger flowers han the ordinary one, has grandiflora appended to its agness of showy white flowers, are (arlogue cristata, and come from Nepsul. One form of it, lecause it has larger flowers than the ordinary one, has grandiflora appended to its name: another, because the yellow stain in the throat of the bloom is paler than it is in the typical plant, is called cirima, and its value is greatly sebanced for this slight difference.

A riant of Oblogue flaccida with whitish flowers in clusters drooting over the sides of the pot is set up with the palms on the top of the stage, because it isn't very pleasantly scented. C. garsa, a little gem from the Philippi' ea, and dulle a rare plant, is called cirima, and its value is greatly sebanced for the warmer parts of Asia, and a few come from northern Australia. Among the most conspicuous o

Exhibition of the Camera Club, The New York Camera Club has hung 160 frames, containing about 500 pictures, on the waits of its rooms at 314 Fifth avenue, to be viewed by the club's friends. The pictures are viewed by the club's friends. The plotures are all the work of members of the club. The feature of the exhibition is the portrait work by James L. Breese, Miss Mary E. Martin. Mrs. R. P. Lounsbery, and Mrs. Jonathan Thorna. Resides the portraits there are views and flower work by William A. Fraser, views in California by Franklin Harper, view-in Virginia by David Williams, attended in the Maine woods by I. C. Ivory, 10 cer pieces and views by R. W. Iridge, ham, aurf slettings by Henry R. Taylor, and igniscapes by Win. J. Casard. Examples of the work of SADIE M'MULLEN ON TRIAL

BUFFALO, March 4.- The trial of Sadie Mo-Mullen, the Akron murderess, was berun here to-day before Judge Lewis in the Supreme Court. Pale, stender, self-possessed, and dressed with simple taste, with her luxuriant brown hair flowing loosely over her shoulders, pretty blue-eyed Sadie walked into the court room this afternoon to be tried for her life. She is a little creature, though almost a woman in rears. There is nothing about her face in repose that indicates a murderous spirit, nor yet insanity. She wore a dress of crushed strawberry shade, simply made, with a collar of black lace at her throat. On her head was a round, black, ribbontrimmed hat, on her feet new shoes of shiny patent leather. Her hair was banged and frizzed in front, and, falling in a shower behind, curled into little kinks here and there. The officer who had her in charge led her direcily in front of Judge Lawis, where her law-yer, E. A. Hays, and counsel, Major E. O. Far-rar of this city and H. L. Steiner of Akron ha-seats. District Attorney Quinby represented

the people.

"What is the plea?" asked Judge Lewis.

"Only dot guilty." was the reply,
So it appeared that the special plea of insanity was not to be made. However, this does
not prevent the defence proving insanity if
possible. sanity was not to be made. However, this does not prevent the defence proving insanity if possible.

The crime for which Sadie McMullen, who is cally 17 years of age, is to be tried, was one of peculiar and unprovoked atrocity. On Fr.day evening, Uct. H. 1880, Sedie, then living in Akron, enticed Della Brown, aged 6, and Nellie May Connors, children of the neighborhood where she lived, to go with her for a walk. They visited the village Post Office and later. Newton's grocery, where Sadie ordered some goods, saying she would call for them. Then, guided by the older girl, who fold them that if they did not follow her they would all be murdered, they went in the direction of the New York Central Hallroad treatle over Murder Creek. Miss McMulen dragged the children to the middle of the treatle, and after a fearful struggle threw both off into the the creek. The treatle was 62 feet high at that point. The dead and mangled body of the Connors girl was found several hours later by William Flynn, Leowells and John Weahl. Her body was cruelly bruised and her brains had been dashed out by striking on a stone shoutment. Little Della was found a few feet away breathing mainfully. She miracultously ea-aped being killed. She lineared between lite and death for several weeks, and linally recovered. After throwing the children from the treatle Miss McMullen went to a bridge in the rear of Brown's salcon and jumed into the creek. Simon Brown, the father of the girl she almost succeeded in killing, heard her cries and saved her life.

Coroner Miller of Tonawands conducted the inquest. All of the winesses awore that they saw Sadie start in the direction of the treatie with the girls. The jury retrared a verdict that Nellie May Connors died from injuries received by ising thrown from the bridge, and accused the 17-year-old girl of the crime. She was taken to the jall in this city and has remained there since. She was indicated by the Grand Jurv in January for murder. Alies he killed May Connors. She simply was begun today. The st does not remember any of the doings of the night in question.

The task of securing a jury was begun today. The attorneys on both sides proceeded with the utmost care. About flity trisl jurors were sworn, and it was past 6 o'clock when the iwelfth juror was secured, and the court adjourned until to-morrow, when the trial proper will begin.

MRS. MILLER'S BRUTAL MURDER.

Chalkley Leconey a Speciator at Francis CAMDEN. March 4 .- At 10 o'clock this morning Francis Lingo was put on trial for the mur-J., on Sept. 25. Mrs. Miller was the young wife of John Miller. a farmer who resides on the Hampton road, a mile southwest of Merchantville, and half a mile from the spot in the woods where Mrs. Miller's dead and mutilated lody was found. About the body were traces of a struggle. The head was nearly cut off from the body. The glove had been torn from her left hand apparently by some one's teeth. Her pocketbook was missing. Her handker-chief was found a short distance from her body. Her gold-headed umbrella and two packages she carried were found several feet away fr. m

chief was found a short distance from her body. A piece of blue flaunel was pendages she carried were found several feet away fr. m her body. A piece of blue flaunel was found on the ground near the body. This afterward proved to be a part of Lingo's shirt. He admitted it to be so.

This murder was only about a year after the murder of Annie Leconey of Camden county. Annie Leconey's throat had been cut in a similar manner. Her nucle. Chalkley Leconey, was acquitted or the charge of the murder. Lingo worked for Leconey as a farm hand, and suspicion "tracbed to him, but no evidence could be procured to was rant his arrest.

Mrs. Miller left home the morning of the day she was murdered to visit her sister, Miss Mary Collins, it Mnorestown. She started on her return at 3 o'clock in the afternoon, and never eached home alive. She took a short cut through Micheson's woods, and there met her doath. Lingo is able to account for all of his time, excepting from noon until 4 o'clock on the aftern on or the day of the murder. He made a statement as to hiswhereabouts during those four hours which Procedure Jenkins investigated, but failed to verify.

Justice Charles G. Garrison, who tried the Leconey case, presided to-day. Among the auditors was Chalkley Leconey. Lingo's counsel declares that the plece of flannel belonging to Lingo's shirt was torn off the day before the murder while Lingo was passing through the woods. It caught upon a thorn. The lawyer further said that a cut on Lingo's hand was caused by his corn knife slipping while he was cutting corn, and that it was blood from this wound which stained his overalls now in possession of the Prosecutor. A jury was obtained this forencen, with the court reconvened in the afternoon John Miller, the hu-band of the dead woman, tod the story of the murder substantially given above. The other testimony touched only incidentally on the question of guit. The trial will probably last several days.

ACTOR LACKATE NOT IN THE PLAY.

Taken Out of " The Clemenceau Case" at Niblo's by M. Fleron's Injunction. Actor Wilton Lackage did not kill Iza in the last act of "The Clemenceau Case" at Niblo's last evening. At 7:45 o'clock a messenger from the law firm of Hart & Price served him with an injunction, which had been got out pefore Judge McAdam earlier in the day by William Fleron. on the allegation that Lackage Willam Fleron, on the allegation that Lackaye was taking the principal part in a rirated version of Fleron's adaptation of the play.

The piece has been on at Niblo's since Monday, under the management of A. F. Arthur, while M. Fleron's company has played at the People's. Mr. Lackaye told the big audience present that the injunction would present them from playing, but they should for the piece to go on anyway, and refused an offer to have their money returned. Lackaye's understudy had left the theatre at 7% o'clock. Edson Dixon, the Serge Tornof of the cast, took his place and read the lines. He was heartily applauded and repeatedly called before the curian.

the currain.

Manager E. G. Glimore of Niblo's said Floron's action was "a malicious and sealous trick," He also said that their version was that of J. M. Hill, and that legal proceedings would be taken to insure Mr. Lackaye's appearing to light. be taken to insure mr. Lacuary saylonger in ight.

Mr. Fleron called at The Sux office later, and said that he had attended Niblo's on Monday and Tuesday nights, and followed Mr. Lackaye's lines with his own manuscript. They were identical, he said. "Mr. Lackaye'oli me on Friday." he added, that he didn't intend to learn a new part, but that he would use the old one he lind rehearsed with me."

A Wealthy Lawyer's Wife Arrested for

LOCKFORT. March 4.—A strange case of klep-tomania was discovered here to-day. A refined and gifted lady. Mrs. Henry M. Davis, wife of a prominent and wealthy lawyer, was nessets in stealing goods at the dry goods house of M. N. Haskell. Mrs. Davis was apprised of the detection and acknowledged that she had a morbid desire to take anything she fancisd. At her home were found some bundreds of dollars worth of goods concealed in her bedroom. Her husband disclaimed any knowledge of his wife's actions and feels keenly her disgrace. She was arrested and held in \$500 bail.

It Was Like the Barn-sterming Days. NEWBURGH, March 4 .- The McCaull opera company visited this city a few days ago and, to the assonishment of all who heard them. sang the opera of "Clover" with only a plano accompaniment. The management refused to accompaniment. The management refused to talk about the shortcoming, but it has since been issued that it was due to the actions of the troupe's musical director. Newburgh conviviality proved too much for him. At rehearsal be abused the orchestra so vigorously that every musician backed up his instrument and ab-clutely refused to play under the leadership of the director. A planist was hastly pressed into service, and the troupe managed to get through the opera.

Brooklyn's New Universalist Minister. The Rev. C. E. Nash of Akron, Ohio, has accepted a call to the patterate of the Universalist Church of Our Father in Brooklyn, and he will take charge on May I. TESSIE STILL UNSOLD.

She Dragged Two Little Ciris to a Bridge HER MOTHER WOULD VERY MUCH LIKE MR. WHITNEY'S \$980,

But the Geigers Love the Child and Re-corder McDonough Boom's Think the Law Recognizes Traffe in Human Fiesh, \$250 WILL BE PAID for a child between 2 and 3 pactory years of age. Parents are never to communicate with child nor know he whereabouts. No questions asked. Address H., 244 World, up town.

Mrs. Nora Murphy of 3 Ferry street, Hoboken. saw this advertisement a week são, and it almost seemed to her that it was intended for her personally. She would very much like to get \$250, and she wanted to dispose of a little girl between 2 and 3 years of age. To get rid of the child would stop a domestic quarrel. Mrs. Murphy is a good-looking woman of about 30. Her husband is a longshoreman of

51. There are six children in the family. Five are Mr. Murphy's by his first wife, and the little one is Mrs. Murphy's by her first husband. whose name was O'Leary. Little Maria The-resa, or Tessic, as she is called, is 2 years and 4 months old, and is Mrs. Murphy's only child. She is a slender, pretty little child, with bright blue eyes, long auburn curls, and winsome ways. "Everybody loves little Tessie," the neighbors said, but if so Mr. Murphy must be nobody, for he does not like Tessie at all.

"What did Murphy do to you. Tessie?" the neighbors asked the bal y.
"Ticked me here." plaintively answered Tessie, pointing to her leg, and then illustrat-ing her words with a kick of her tiny foot. The neighbors say Murphy has turned Tessie out of the house a number of times. Murphy says his wife shows too much partiality for Teasis; that the other children are neglected or have to submit to everything for Tessie's sake. In fact, Tessie is very obnoxious to Mr. Murphy. under any circumstances. The child has been living with neighbors for several weeks, and a

and he has refused to have ber in ills house under any circumstances. The child has been living with neighbors for several weeks, and a week agolast Tuesday Mrs. Gelger of 50 Mobroe street, Hobeken, took charge of her. Her husband, Charles Geiger, liked the child very much, and they proposed to take care of her, to which Mrs. Murphy seemingly agreed. Mrs. Geiger's mother lives with her son in-law. She has recently lost four children from dightheris in nine days, and little Tessie found a warm welcome and brought great comfort with her engaging ways and cute pratting.

Ars. Murph, however, answered the advertisement offering \$250 for a child. The following day she received a lever, signed "F. H. Whitney," requesting her to name a place in New York where she would meet the writer. She was to bring the chin, but no one cless was to accommany her. Mr. Murphy objected. He said Whitney wanted his wile as well as the bary. The address siven by Whitney assembler in the Bowery. Mrs. Murphy did not remember whose. Ars. Murphy answered, saying he could not come to Hoboken to see her and Tessie. Whitney answered, saying he could not come personally, but would send his agent. The agent was to call and see the child, and if her appea after was a said with the way of the saying he could not come personally, but would send his agent. The say afternoon a dark-complexioned man called at 3. Ferry street and asked for Mrs. Murphy to get Tessie photographed and seened to think there would be some difficulty in getting her away. He was dislined to make himself considerous, so he asked Mrs. Murphy to get Tessie photographer and the hurries of the considerous, so he asked Mrs. Murphy to get Tessie photographer him was haufmann, and he was Mr. Whitney's agent. Tessie was the ask photographer. She told Mrs. Geiger the would accopy of the picture to Mr. Whitney. If Whitney may be a seem of the picture of Mr. Murphy, the 19-rear-old daughter of Mr. Murphy, was deputed to get Tessie would be well-cared to the most of the her of the man gav

to know anything further about her. She did not remember the address Whitney or Kaufmann gave.

S. Kaufmann, who keeps a furnishing store at 376 Bowery, says a man calling himself F. H. Whitney has been a customer at his store for two or three months past. About a month ago Mr. Whitney asked permission to have his letters addressed in Mr. Kaufmann's care, and the permission was granted. Since that time, a number of letters have been received there for Mr. Whitney. Neveral oame last week. One day Mr. Whitney brought a man into Mr. Kaufmann's store and introduced him as his agent. He asked that any letters coming for him might be delivered to this agent. Mr. Kaufmann seen the agent several times since and learned that he collects rents, manages real satate, and attends to many similar matters for Mr. Whitney. What he agent and learned that he collects rents, manages real satate, and attends to many similar matters for Mr. Whitney. What he agent hame is Mr. Kaufmann does not know, but he is sure it is not Kaufmann. His description of the agent tallies with that of the man who called on Mrs. Murphy last Monday.

Mr. Kaufmann knows nothing whatever about Mr. Whitney. He was only a cavual customer, and never spoke of himself or his business. He is said to be a man between 40 and by years of age, fair spoke, of good appearance, and prosperous-looking.

Tessie Murphy is now with Mrs. Geiger, and there she will doubtless stay. Mr. Geiger, and there she will doubtless stay. Mr. Geiger will to-day a date of the Peace. Tessie seemed to be outle satisfied yesterday and was very happy with her adopted mother. Mrs. Geiger was happy, and Mrs. Murphy seemed satisfied.

INQUIRY INTO THE SWEATING STSTEM.

INQUIRY INTO THE SWEATING SYSTEM.

Gov. Russell Wanto a Special Message or the Tenement House Evil.

Boston, March 4 .- Gov. Russell yesterday sent to the House of Representatives a mesclothing in tenement houses. He recommend ed a full inquiry into the matter through the proper legislative committee. The Governo says he deemed the matter of sufficient im portance to call for a thorough investigation, and by his direction such investigation has been made, both in New York and locally, by members of the Massachuseits State police force. The Governor submits with his message extended reports made by there officers whose personal investigations are detailed.

Chief Wade of the State Police, who presents the reports to the Governor says: "The investigations made by this department fully corroborate the testinony of others in their complaints of the uncleanty and often fility surroundings attending the manufacture of clothing in New York tenement houses, and the large smount manufactured of ready made clothing for desiers in Boston slone sails for legislative intervention for the protection of our citizens from the infected product of New York tenement houses." portance to call for a thorough investigation

A Big Mississippi Steamer Agreend. CINCINNATI, March 4 .- The Guiding Star, the monster New Orleans steamer, is hard aground at the mouth of Mill Creek. The steamer, with 400 tons of freight, landed on Monday to pu off cotton. The river went down so fast it caught her, and she is hard aground her entire length and half keeled over. Yesterday two big steamers, a pair of tugs, and railread locometives tried to pull her off, but only succeeded in snapping her bog chains in two pulling out one of the steroposts, and tearing off a lot of railing. The boat is in fair way to break in two and so become a total loss.

MONTEVIDEO. March 4.- The Ministry of Uruguay has resigned and a Cabinet of con-ciliation has been formed. The new Cabinet is as follows: Sehor Espinosa. Minister of Foreign Affairs. Sehor Ramirez. Minister of Finance. Gen. Callorda. Minister of War, and ad in-terim Minister of Marine.

WILMINGTON. Del., March 4. - Ex-Gov. Cochran ave that he believes that the missing State securit's have been in the vault of a safe de-posit company in Philadelphia since 1875, hav-ing been placed there at his suggestion.

No Ammonia, No Alum.

No Adulteration,

Cleveland's

Baking Powder.

PABR & TILFORD, Broadway, corner 21st st., 764 5th av., 120 and 655 sth av. ACKER, MERBALL, & CONDIT. 182 Cham-bets st., 1472 Broadway, and 1,010 5th av., And other High-class Grocers.

MARINE INTELLIGENCE

SER PISSO ... 6 27 | SER RETS... 5 56 | MOOR PISSO . 8 0: FANCY HOOK, S 27 | Gov. Island, 2 41 | Rall Gate... 4 81

APPIVOS-WEDNESDAY, MARCH & Se Teutonio, Davison, Livergoet, Se Habana, Deschampa, Hayana, Sa Kulcherbooter, Ha sey, New Orleana, Ship Cuthona, Ditchbura, Ualeutta, For later arrivals see First Page.

ARRIVED OUT. Se Circassia, from New York, at Moville. Se Scandia, from New York, at Hamburg. Se Hekla, from New York, at Copenhages.

OUTGOING STRAMERIPS Adriatic, Querhatown 10:00 A M. Orinoco, Sermida 180 F M. Risetta, Hamburg 177 Am. Jamaica oches, Savannah meaton Tower, Porto Rico. INCOMING STRANSBURG Dus Friday, March & Copenhagen London Antwerp.... I've salurray. March 7.

Business Motices.

... Feb. 25

Due Monday, March &

Victoria.....

Barry's Tricopherous, recommended a sever-ign remedy for all allments of the hair and scalp. Suc. Moop's Mhirts to Mensure, Six for 83, one better at any price, 100 and 811 Breadway.

Coughs, -- Use "Brown's Bronchial Troches." They

MARRIDO.

MCCE—JONES,—On March 3, John Henry, second son of Col B. S. Mock of Swanses, Seath Wales, to Marguerice, only daughter of the late J. Jones, also of Swanson

DIED.

A DAMS,—In Bridgeport, Conn., on Wednesday, March 4, Marion C. Adams, wife of C. B. Adams. Notice of funeral hereafter.

ARERN.-in Bartford, Cons., March & Timothy P Abern, Sergeant of Company R, First Regiment, C, N. G., aged 30 years. Friends are invited to attend the funeral from his late residence. New Park avenue, on Thursday foresoon, at 90'clock, and from St. Joseph's Cathe

drai at 10 0'clock. Interment in St. Patrick's Cometery. BADER,—On Tuesday, March 3, at his late residence. 210 East 90th st., Louis Bader, in the 38th year of his

Funeral from Church of Our Lady of Good Counsel.

Interment in Calvary Cometery. BEAN,—On Wednesday, March 3, at her late residence, 1.700 Broadway, Mary Y. Bean, in the 70th year of her age
BIERWN,—On March 3, Martin Biohn, aged 45 years,

Friends are invised to attend the funeral from his late residence, \$15 West 24th et., on Thursday morn-

bankers, New York city, in the 64th year of his age. Felatives and friends of the family are invited to attend the funeral services at his late residence, 121 Ocean av., Jersey City, Friday, March 6, at 4 P. M. aged 24 years.

Friends are invited to attend the funeral from 10s Macdougal at., on Friday afternoon at 2 o'clock, BROWN,-On Tuesday, March 8, 1881, at 10:80 A.

M., Oscar W. Brown.
Funeral Friday, March S. at 2 P. M. sharp, from 235
Flatbush av., Brooklyn.
BROWN,—In Fair Haven, Conn., Tuesday, March S.

Linic Godenough beloved wife of Joseph M.
Brown, aged 28 years.
Friends are invited to attend the funeral from the
First Congregational Church at Fair Haven on
Thursday afternoon at 1:80 c'eleck.
BEUN BAGE.—Un Monday, March 2, Ida B., wife of
Frank B. Brundage, aged 26 years.
Friends are invited to attend the funeral from her late
residence 16 Reservoir av. on Thursday afternoon

residence, 14 Reservoir av., on Thursday afternger at 2:00 o'clock. CURRIER.-On Tuesday, March & at Hartford,

Conn., Albert Isaac Currier, son of Albert and Evaline Currier, aged 5 months and 13 days. Funeral private.

DA T.—In Orange, H. J., on Monday, March 2, Wil-liam Day, in the 60th year of his age. Funeral from his late recidence, 53 Essex av., to-day at 2:80 P. M.

Friends are invited to attend the foneral from her late residence, 165 West 19th st., on Thursday morning at

9:30 o'cloo'i. DENNIHON,—Suddenly, on Tuesday, March 3, at his late residence, Redding, Conn., William Dennison. Notice of funeral hereafter.

FINN,—in Bridgeport, Conn., on Wednesday, March 4, Thomas Finn, aged 45 years. Kotics of funeral hereafter. FITZPATRICK, On Wednesday, March & 1001, at his late residence, 602 7th av., Fatrick Fitz-patrick, aged 64 years.

Notice of juperal hereafter. POX .- On Monday, March 2. at his late residence, 227
Kast 67th at. Thomas Fox native of county Cavan. Ireland.

Relatives and friends of the family are invited to at-1:30 P. M. Interment at Calvary. PEGORY.—In New Haven, on Tuesday, March 2, Felia, youngest son of Felia and Ening Gregory of 10

Prindle st. Funeral private. HAGY .-- On Monday, March 2, Sarah Jane, widow of

John Hagy.

Funeral services at her late residence. 112 Rest Path at. this evening at 7:30 o'clock. Philadelphia papers please copy.

Relatives and friends are invited to attend the funeral Relatives and friends are invited to attend the funeral services at the Church of the Insarnation, Madison av. and Böth st., on Friday morning at 10 o'clock.

Interment at Ricepy Helicw, Tarrytewn, M. Y.

EARMOUNT, --in New Haven. Conn., on Wednerday, March 4, Merrill Morgan, son of A. J. Harmonnt, aged 1 month.

Friends are invited to attend the funeral from the feedence of his persuit, 256 Orchard st., on Friday afternoon.

Afternoon.

MAND.—In Jersey City, E. J., on Monday, March 3, 1801, Henry 2, Hand, aged 67 years.

Beletives and friends of the family, also Henry Wilson Feet No. 12, G. A. E., and all old contrades are respectfully invited to asteod the funeral on Thursday, March 3, at 2 F. E., from his lais residence, 533 4th st., Jersey City.

4th st., Jersey City. HA UMMAN.—In New Haves, Cons., on Tacoday, March 3, Rudolph Rausman, aged 80 years and 11 menths.

Friends are invited so attend the funeral from his late ice, Asylum st. on Thursday afternoon at

interment at the convenience of the family.

HAYES,-On Tuesday, March & 1801, of pneumonia, Thomas Francis Hayes, in the 31st year of his age. Relatives and friends are invited to attend the funeral from the residence of his aver. Mrs. James Vincent, 57 Bast 11th st., Thursday morning, March & at 11

Interment at Calvary Cemetery.

HILL, On March & at her late residence. 218 Each
5 jet at , Elizabeth, wife of Joseph M. Hill.

HILLY P.R. On Tuesday, March & at his late residence. Hartford, Conn., Charles Hillyer, aged 40

ice of funeral hereafter

HOLT.—On Monday, March 2, at 8:45 P. M., at her into residence, 772 5th av., Brooklyn, Cornella G. lioit aged 65 years.

M. El.L.E.Y., —In Bridgeport, on the 54 inst. Thomas J., son of Mary and the late John Keiley, aged 38 years and 2 months. Fr. ands are invited to attend the funeral from the

residence of his mother, 160 Housaconic are, on Fri-day at 0 A. M., and from St. Augustine's Church as 0.3 o'clock. MING. On Monday morning. March 2 at her late residence, 20 5th av., Elizabeth, wife of Richard King and daughter of the late Mordecai Lawis of Childrichia.

I'hiladelphia.
Relatives and friends are invited to attend the funeral services at Grace Church, Jamaica, la I, this mora-ing Train seaves foot of 54th st. Fast River, at 10:10 A. M.: returning, leaves Jamaica at 13:55 P. M.

Kindly omt. flawers
Phi adetohia papers please copy.
KEMP. Suddenly, March 3 John A. Remp. Funeral trom his late residence, 428 West 384 st. on

Karch -. at his late home. Emien T. Littell, with the late by. S. and Mary Emlen Littell of Phonese Philadelphia and Baltimore papers please copy. -I.ONG,—On Tuesday, March S, Walter J. Long. Fe, in

H.O.N.G.,—Un Toresday, March S, Waiter J. Long. Je., in the B1d year of his age. Features and friends are invited to attend the funeral from the residence of his father, 179 Sands St., Brooklyn, to-day at 2 P. M.

M. U.R.P.H. Y.,—In Hridgeport on the 3d inst., Lawrence, sun of Catherine and the late Lawrence Musphy, aged 31 years.

Friends are invited to attend the funeral from the residence of his mother, 161 East Washington avenue, on Friday foremon at 8:50 o'slock, and from St. Mary's Church at 10 o'clock.

N. M. U.H.O.L.S.,—In Hartford, Benday, March 1, George B. Nichola, aged 35 years.

B. Nichola aged 56 years.

Friends are invited to attend the funeral from his late residence, 44 John at., on Wednesday afternoon at 2: No clock. NORINES,-On March 3, of pyemia, at 170 Pacific

av., Jersey City, Gouverneur L. Norria sen of George and Rebeces J. Norria aged 21 years. Funeral services at Trinity Church, Broadway and Wall st., New York, on Friday, March 6, 1801, at 11 NOR TON .- in Bridgeport, Conn., on the 34 inct.,

Ann.e Norton aged 40 years. Friends are invited to attend the funeral from her late residence, 41 Hallam St., on Friday forescen as 8:8) o'clock, and from Ht. Mary's Church at 9 c'olock. PEARY,-On Tuesday ovening, March & George M. Peary, aged 58 years.

Puneral services at his late residence, 908 East 1434 st, on Friday morning at 11 o'clock.

Interment private.

PEN NG YER. — In Stamford, Conn., on Wednesday,
March 4, Hattle F., beloved wife of George E. Pennoyer, aged 21 years 3 months and 15 days. Friends are invited to attend the funeral from her at 2:30 o'clock. PIKE,—In Bridgeport, Tuesday, March & Ellen M. Pike, wife of Judge Robert G. Pike of Middletown

Cons.
Friends are invited to attend the funeral from 186 John st . on Thursday afternoon. Interment at Greenwood Cometery, N. T.

PLENINGER,—On March I, after a lingering the ness August Paul Pieninger, teacher of music.

Rurial at Amityville, L. I., to day.

POMERO Y.—In Brooklyn, March 2, 1801, Margares Hall Pomeroy, widow of George V. Pomeroy, aged FO YEARS. Funeral private. Interment at Wallingford, Cour.
QUINN,-in Brooklyn, on March 2, Robert R. Quinn.

aged 48 years.

Friends are invited to attend the funeral from his late. residence, 10 Taliman av., on Thursday at 2 P. M. Interment in Calvary Cometery, BCH ULTZ,—Un Sunday, March 1, at his late reci-

dence, Sul East 17th st., Jackson & Fehults, in the 70th year of his age.

Funeral services at All Souls Church, corner 4th as. and With st., on Thursday, March 5, at 10:80 A. M.

Eindly omis flowers.

SLOANF.—Entered into rest, March 3, John Slosse. in the 74th year of his are SCOFFELD,-in Stamford, Conn., March 1, Charles H. Scoffeld, aged (16 years and 7 months SCOVILLE, E., --()n Wodne-day, March 4 1991, at the Windsor Hotel in this city, Jonathan Scoville, aged

60 years. O years.
Interment at Salisbury, Coun.
BHEPARIS,—in Bridgeport, Tuesday, March S Kellie May, daughter of Elmer B. and Mamie Shepard. aged 11 months. Friends are invited to attend the funeral from the residence of her parents 34 Holley st., on Thursday

moon at 10:30 o'clock.
nterment at the convenience of the family. STEVENS,-Suddenly, of pneumonia, on Tuesday, March S, Mrs. Corila E Stevens, widow of Henry M. this city. , SWAN,-in Hartford, Conn., on Tuesday, March 3

Dr. Gosvener Swan, aged 72 years
Friends are invite t to attend the funeral from his late
residence 24 Vernon st., on Thursday afternoon at THATCHER,-In New Haven, on Monday, March 2. Elliant H. Thatcher, aged 73 years and 4 months, Friends are invited to attend the funeral from his late residence. 38 Chestnut st., on Thursday after-

noon at 2:30 o'clock.

TYSON,-On Monday, March 2, Charles A. Tyson, beloved husband of Sarah Nixon Tyson and sen of Capt Aliram and June Tyson of Graintville, & L, and Sit years, Relatives and Triends of the family are respectfully invited to attend the funeral from his late residence, lifehimend av., Fort Richmond, S. L. to day at 3 P. M. Interment in Founts in Comptent, West New Brighton.

WAGNER, -In Mount Vernon, N. Y., on March 2, John Wagner, aged 54 years.

Relatives and friends of the family, also the members of Centennial Lodge, No. 261, K. of H.; One Own Lodge, No. 295, A. Q. U. W.; Concordia Lodge, Ma. 290, K. and L. of H.; St. Franziscus K. U. Verein; Kaiser Heinrich K. U. Verein; Wittwen W. Weiden, Find D. B. K., Central Vereins: Alsace Lorrato, Ma. 1, 200, April 2016, Ma. 2016, April 2016, and Gaseng and Masie. 1 wor't's fie Secours Mutnels, and Gesang and Music Versit Coucords are res cetfully invited to aktes the inherst on Friday, the eth inst. from St. Fran-cia's Church, 197 West Bist at . N. Y. city, at 10 o'clock

A. M. FRANCISCA WADNER, widow.

JOHN F. and MARIA WAGNER, children.
CHYRKHIAL LOUR. BO. 261, KNIGHTS OF MORON.—
Reshren: You are invited to attend the funeral
of our late brother, John Wagner, on Friday, the 6th
link, at 10 o'clock A. M. from Ht. Francis's Charol.
Nist at. between 6th and 7th are. Sist at., between 6th and 7th ava.
HENRY J. BOKHRER, Reporter.

WALKER,-In New York, March & James Wedles, beloved son of Suphemy and John R. Walker.
Friends are invited to attend the funeral from 100
Charlton at, on Friday atternoon at 3 stoleck.
Interment in Greenwood Cometery.
WA Let H.—At her late residence. 200 President at.

Relatives and friends of the family are respectfully invited to attend the funeral from the Church of St. Agnes, or strong the tracers from the Charles of the Agnes, or sher of Rackett and Hoyt sta, this morning at 10:30 o'clock.

WILMON,—On March 2, 1891, at his late residence, 22c East Sother, Famuel L. H. Wilson, ared of prace.

Notice of funeral hereafter,
WHETFIELD,—On Tuesday, March & George &
Whitfield, in the 66th year of his age,
Relatives and friends of the family are invited to
attend the funeral services at his late residence, 131
Fam: 17th at, on Friday at 4:3 P. M.
Interment private at tirsenwood on Faturday.

Interment private at tireen wood on Faturday. Kindly omit flowers. WORCEMTER.—Suddenly, of pneumonia, in Helena, Mon., March S. 1991, Franklin E. Worcesten, son of Edwin D. and Mary L. Worcester of this city,

in the Stat year of his are. Notice of funeral hereafter. Special Motices.

Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILK TEETHING

MBS. WINSLOW'S SOOTHING STRUP

with Perfect Success. It southes the Childs fortens the Gum, allays all pain, cumes wind Colly, and is the best remedy for Diabrical. See by druggists in every part of the world. 35c. a bottle. Bew Zublications.

CREAPEST MOOK STORE IN THE WORLD, The best prices paid for set becks. Fills and private brains as applied at prices that first out petition. Send for our mammerily catalogue, countaining prices from Lie till AT SHATTER RE. I Chambeau at the district during was not of Frondway. Now York and 18 THE BUTTON postpaid for the or slamps of the Button of